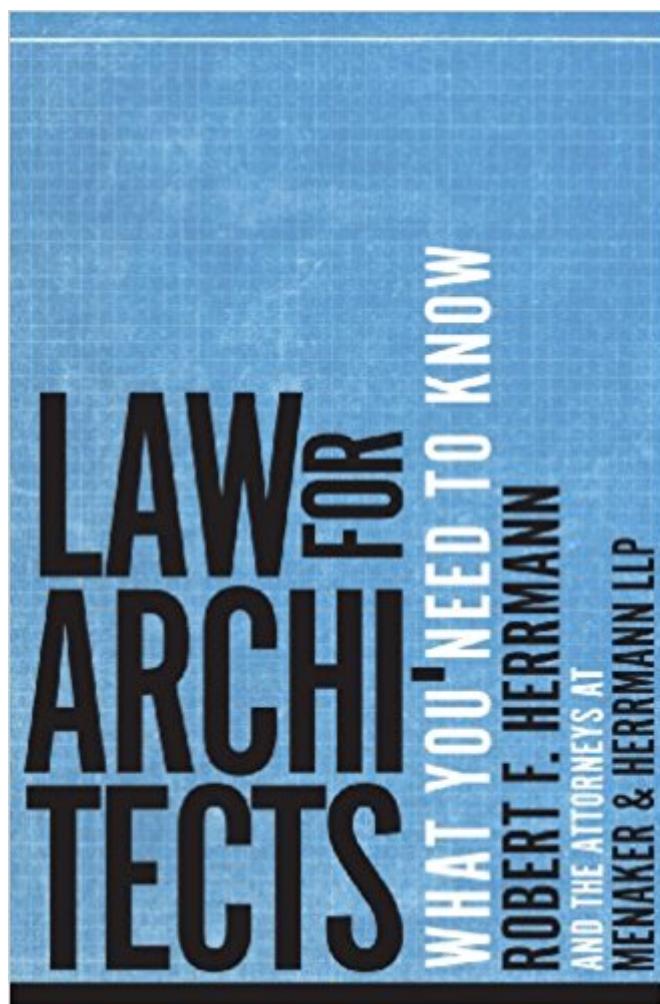


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Law For Architects: What You Need To Know



Synopsis

An essential reference for practitioners, emphasizing how legal concepts affect the process of bringing architectural vision to reality. *Law for Architects: What You Need to Know* guides design professionals through the daunting landscape where design and construction meet the legal system. It provides an introduction •written in clear, reader-friendly language• to issues that arise at every stage in the practice of architecture. For architects starting or building their own practice: Why do I need a written agreement with my clients? Why do I need insurance? How do I organize my firm? For seasoned architects considering retirement: How do I transfer ownership in my company? How can I benefit from the good will I helped to build? For students who want to learn more about the practicalities of starting out: Why is it important to have a license? Isn't it enough to have a degree in architecture? What are my rights as an employee? It also addresses the perennial questions that concern architects: How do I protect myself from being sued? How do I protect my intellectual property rights in my work? and much more. *Law for Architects* identifies the legal issues that lurk in every corner of your design practice and helps you figure out what questions you need to ask.

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Customer Reviews

âœNot just every architect but every design professional should own a copy. It is clearly written and, as Robert Buford so accurately says in his foreword, allows us to do what it is we are meant to do âœ be architects âœ by making the legal stuff readily intelligible. The table of contents itself is instructive. *Law for Architects* will become the text for professional practice at schools of

architecture and an essential volume in every design practitioner's library. - Deborah Berke, FAIA, LEED AP
Architecture deals with form, content, and ideas. It also deals with trusses, lighting, budgets, waterproofing, and expansion joints. To this unlikely multiplicity, you invariably need to add law into the mix. From copyright concerns to insurance to construction disputes, Robert Herrmann's Law for Architects responds with clarity and precision to the questions asked by architects in the course of their work. It is also an indispensable and fascinating read. - Bernard Tschumi, architect and professor of architecture, Columbia University Graduate School of Architecture, Planning and Preservation, New York
A crystal-clear guide to the myriad points where the practice of architecture intersects law, this book is an indispensable guide. Robert Herrmann's reasoned advice provides an excellent foundation to make an architecture practice of any scale more professional. - Peter Penoyer, A.I.A.
Robert Herrmann's book thoroughly and thoughtfully covers topics of significance to all architects, for students to acquire greater depth on a topic, and for practitioners to improve their effectiveness and success. Belongs on every architect's bookshelf. - Paul Segal, FAIA, Adjunct Professor and Director of Practice, Columbia University Graduate School of Architecture Planning and Preservation

Robert F. Herrmann is a partner in the New York City law firm of Menaker & Herrmann LLP. A graduate of Yale College and Columbia University School of Law, he has for more than thirty years advised architects, engineers, interior designers, owners, and contractors. He is a professional affiliate of the New York Chapter of the American Institute of Architects, where he has organized and participated as a panel member in many seminars for design professionals. He serves as a mediator of construction claims for the American Arbitration Association and the Commercial Division of the New York State Supreme Court.

helped me study for my ARE exams! easy to read and carry around

Can save you from legal pitfalls when applied A Very concise book and with good corrective contract language to engage in with.

Unlike many other legal books for architects, which normally read like a long boaring spec, this one is written in a more conversational style that is easy to read and cuts to the chase.

I've been in the professional design industry working toward architectural licensure for almost two

years. I'm still fairly novice when it comes to the industry, but I aspire to become a well-rounded design professional (architect). As such, I've been looking for books on various aspects of the industry, from how to better draw and assemble drawings through BIM, write proposals, and understand contracts. I came across this book, and purchased it after perusing the free sample available on .I would highly recommend this book to anyone who wants a a well-rounded understanding of the prevailing legal concepts in the field of architecture. The book covers the importance of agreements/contracts, and some of the stickier issues between the architect/owner/contractor relationship; intellectual property rights and answers questions about what it means to "own" the drawings; insurance, the kinds that are generally available and who should have them; basics on employment law and legal issues at the workplace; and possible methods of resolution.The book is not unnecessarily exhaustive, is conversational in its tone, and is highly informative. The book is not designed to replace legal counsel, which is actually great, because if it were, it would be extremely esoteric and no longer appreciated by the design professional. I would highly recommend this book to anyone who wants a well-rounded understanding of the more nuanced legal concepts in architecture. I can easily see myself at minimum revisiting portions of the book in the near future for its brevity and relevance to my field.This book really provides the basics that you, the architect, need to know about architecture and law.

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